

Course of Classics

OF THE
GRAND CONSERVATORY OF MUSIC
OF THE
CITY OF NEW-YORK.

MAYLATH, H. Op. 301 No. 1 Sonatine in C.		.25
" " " " " 2 " " " G.		.25
" " " " " 3 " " " F.		.25
" " " " " 4 " " " D.		.25
" " " " " 5 " " " G.		
" " " " " 6 " " " D.		
The Harmonious Blacksmith (by Handel.)		40
" " " " 151 No. 1 Sonatine in G major.		40
" " " " " 2 " " " F.		50
" " " " 302 Rondo " B		50
FRADÉL, CHAS. 505 1 Sonatine " F.		40
" " " " " 2 " " " D.		40
" " " " " 3 " " " C.		40
" " " " " 4 " " "		50
" " " " " 5 " " "		40
" " " " " 6 " " "		30

NEW-YORK.
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To ALBERT R. PARSONS Esq.
SONATINE N° 4.
Scherzino and Romance.

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CHARLES FRADEL, Op. 505. N° 4.

Allegretto.

PIANO. *mf*

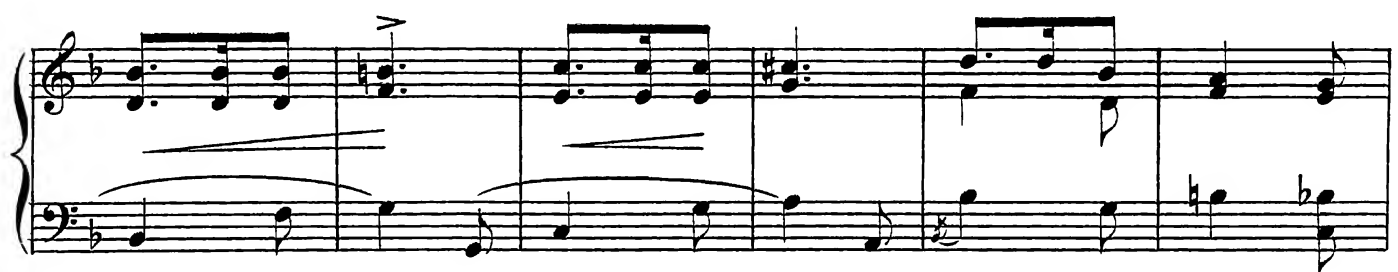
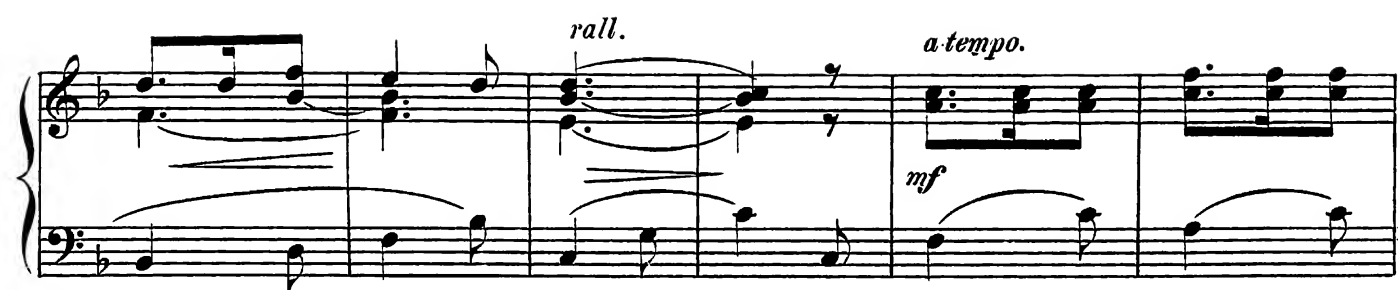
rall. *a tempo.* *mf*

un poco più lento.



Tempo I.





ROMANCE.

Andante.

The musical score is written for piano in 6/8 time, marked 'Andante.' and 'tempo.' The key signature has two flats (B-flat and E-flat). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic and includes a *p* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *rall.* (rallentando) marking. The fourth system includes a *tempo.* (tempo) marking and a *p* dynamic marking. The fifth system includes a *mf* (mezzo-forte) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents.

